

SERENADE

für

Guitarre, Violine und Altviola

componirt und unterthänigst gewidmet

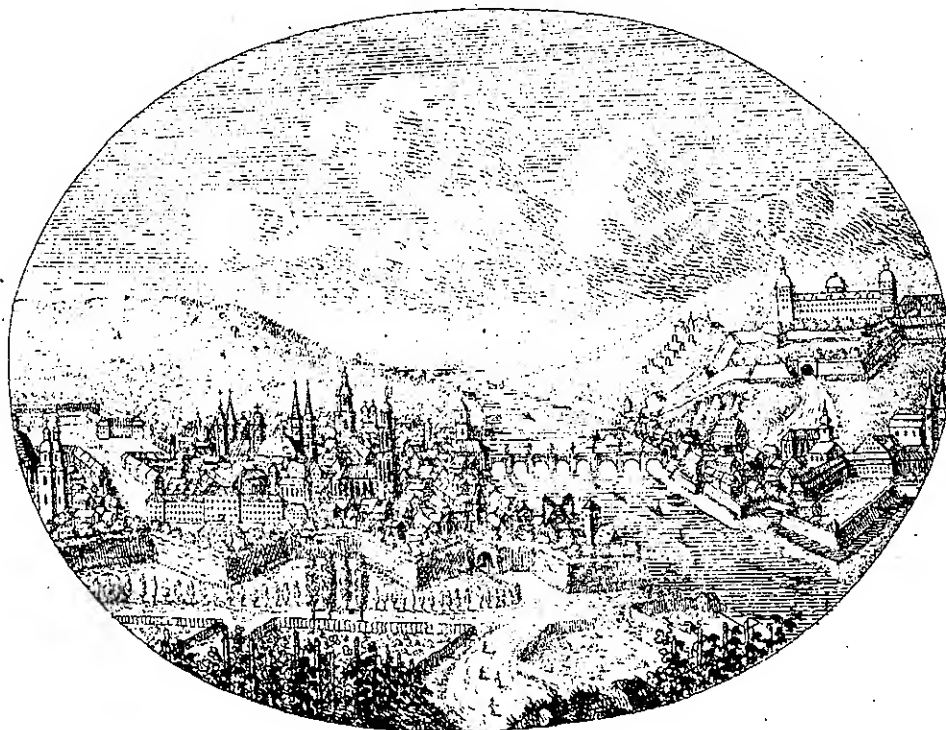
dem Freyherrn

Joseph Franz von Würzburg
Kämmerer und Königl. Bayerischer Landesdirections Rath

von

J. KÜFFNER.

36^{tes} Werk.



N^o 820.

Pr. 1 fl. 36 kr.

Bei B. Schott in Mainz.

SERENADE.

p

f/p *f/p* *f/p* *f/p* *f/p* *f/p* *f/p* *f/p*

f *p* *f* *p* *f* *p* *f* *p*

Solo

4e Pos.

p



3

820

Gitarre

p

rf

Solo

Andante

f

fz

p

rf

mf

rallent:

atempo

520

820

Menuetto

Tempo giusto

4te Pos. Solo

Trio Pastorale

Rondo

alla Cosacca

Moderato

Men. D. C.

mf

calando

p *f* *ff*

f *p* *f* *p* *f*

f *p* *f*

ff

820

Fine.

SERENADE

All.^o Moderato

dol: *f*

p *f*

cantabile *fz* *fz*

Solo *pp* *hr* *pp* *hr*

3 *dol.*

f *V. S.*



Violino

This page of a violin score contains 14 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *p* (piano), *pp* (pianissimo), *f* (forte), *Smorzando.* (diminuendo), *dol.* (dolce), and *rf* (rassordito). Fingerings are indicated with numbers 1, 4, and 3. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Violino

Violino

Violino

Measures 1-4 of the Violino part. The music is in 2/4 time, key of D major (two sharps). The notation features a continuous eighth-note pattern in the right hand and a more complex, accented eighth-note pattern in the left hand. Measure 3 includes a triplet of eighth notes in the left hand. Measure 4 ends with a double bar line and a forte (ff) dynamic marking.

[illegible]

Violino

Menuetto
tempo giusto

dol. con expres: *f* *pp*

pp

pp Trio Pastorale. Solo dol. con expres:

cres *f*

pp dol.

f *rf*

f *rf*

f *rf*

f *rf*

f *rf*

f *rf*

f *rf*

f *rf*

f *rf*

Rondo
alla Cosacca
Moderato

f *rf*

f *rf*

f *rf*

f *rf*

f *rf*

M.D.C.

Violino

This page of musical notation is for a violin part, likely from a 19th-century repertoire. The key signature is D major (two sharps). The notation includes a variety of dynamics such as *mf*, *p*, *fz*, *ff*, and *p2*. Articulations like accents and slurs are used throughout. A section marked 'Calando' (ritardando) is present, followed by a section marked 'Flageolet' (pizzicato). The piece concludes with a 'Fine.' marking. The notation is dense, with many sixteenth and thirty-second notes, and includes fingerings and bowings indicated by numbers and symbols.

S E R E N A D E

All^o Moderato

Cantabile

Solo

dol.

f

fz

rf

p

f

p/p

fz

f

V. S.



Viola

p

fmozzando

pp

p

f

dol.

Viola

3

Solo

ff

Andante

pp

p

sempre cantabile

dol.

pp

Menuetto

Tempo giusto

1

2

3

4

5

6

7

8

9

10

Trio Pastorale

D.C.

Rondo

alla Cosacca
Moderato

1

2

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Viola

5

pp *mf* *pp* *mf* *pp* *pp*
ff *Calando*
fz *fz* *fz* *pp* *fz* *pp*
fz/pp *fz/pp* *p*
p *p* *f* *f*
Solo
2
2
ff *Fine.*
 820